

OLD CHELSEA

44 known examples

Wileman was one of at least fourteen potteries to have a line called "Old Chelsea". The first sequence was created in the 1890s, with numbering 80NN where NN is the shape number (34 examples). These were standard shapes but with elaborated handles. Decoration seems to have started with the Iris and then developed to Daffodils (8137), and Roses (8388).

A slightly simpler pattern, 7426, was introduced in 1907 and applied to a range of shapes (10 examples)

Over time a number of backstamps were used, perhaps in the following order:



See also: Bryan Goodlad (2011) Old Chelsea, *Shelley Group Newsletter*, Issue 100

If you have images of examples not included here, please contact information@shelley.co.uk

Scale of illustrations 1:4



8002R (18cmh)



8004 (12cmh)



8012 (30cmh)



8019 8019R (12cmh)



8020 8020R (15cmh)



8022 (30cmh)



8025 8025R (35cmh)



8032 (11cmh)



8036 8036R (10cmh)



8043 8043R (23cmh)



8053 8053R (29cmh)



8059 (17cmh)



8075 8075R (14cmh)



8109 (10cmh)



8137 8137R (21cmh)



8331 (27cmh)



8344 8344R (18cmh)



8388 (18cmh)



8409 8409R (32cmh 17cmw)



8410 8410R (20cmh)



8458 8458R (10cmh)



8459 (7cmh)

7426 (Shapes 20, 22, 36, 43, 53, 59, 75, 137, 409, 410)

20



22



36



43



53



137



59



75



409



410